



GROUNDED  BOUNDLESS

Countywide Communications

SUBMITTING YOUR PROPERTY to the KERN COUNTY FILM COMMISSION LOCATION DIRECTORY

BEFORE YOU START

Remember the goal.

We are looking to identify something Directors will find interesting or unique, then “sell” a location scout or manager on its filming potential. Following these guidelines makes the job easier.

Ask yourself, “Is this unique?”

While everyone may find their property appealing, Directors look at potential locations in a different way. To entice the industry to leave the comfort -- and lower cost -- of the studio lot, a location has to offer something the industry can’t find elsewhere. Unusual architecture or building materials, landscapes and surroundings are always good selling points.

TAKING PHOTOS

Think quality first

A good digital camera is a must. While the Kern County Film Commission on-line library shows only a handful of photos from each location, our total library numbers in the thousands of shots. Scouts intrigued by the on-line sample may ask for additional photos. Providing your color photos to us via email in a high-resolution JPEG format. Photos should be cropped to an 8:5 aspect ratio with a width of at least 832 pixels. Do not submit extreme close-ups, Polaroids, photos from magazines, or postcards. We can’t duplicate them to send to location scouts.

Provide plenty of photos, but be selective

Provide an overview and show off the unique aspects of a property, but don’t take photos for the sake of numbers. Usually a dozen photos will cover any location, often less. You don’t need to shoot every doorway, hall, room, window, bush, etc (most interiors will be recreated on stage). Emphasize the selling points of your property and remember, you’re shooting *the property*. Do not include any personal photos or photos of individuals.

Please include photos that might help the production company. For larger properties this might include private access roads, out buildings and on-site parking areas.

Cover the subject

Your shots should include the entire length, width and height of the location. For example, an exterior photo of a house should include the entire structure including the roofline, any aerials or lines extending above the roof line, and any adjacent structures (such as a detached garage) or landscaping.. Make sure to include multiple angles.

Use flash

Dull or dark backgrounds are hard to display. For exteriors, use a flash or wait for more suitable natural light to remove shadows, and never shoot directly toward the sun. Keep in mind that flash units also have limitations. For larger interiors, such as a theater or hall, ask that the lights be turned on.

SUBMITTING YOUR APPLICATION

Complete the Location Listing Application and return it, with your photos, to the film commission. Please provide as much detail as possible Locations scouts will contact the film commission for additional information. Your description can be the difference in a scout showing interest or moving on to the next potential site.

Your information WILL NOT be posted on the web site. By submitting this form, you are authorizing the film commission to market the property on your behalf and to provide your contact information to filmmakers. The film commission also asks that it be notified should you alter or sell the property, or should you choose to remove it from consideration for filming.

Property owners submitting an application also agree to specific terms of service. Please read the application in full before providing any materials to the Kern County Film Commission.



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LOCATION LISTING AGREEMENT

Please complete and return one (1) copy of this form for EACH separate property to be listed in the Kern County Film Commission's on-line production directory. Please include photos showing attributes of said property. Limit submissions to unique or unusual locations. Kern County Film Commission will make the final determination as to qualifications for (and appropriateness of) listings for any and all properties. All photos and descriptions become the property of the Kern County Film Commission.

Complete and Email To:

KERN COUNTY FILM COMMISSION
KERNINFO@KERNCOUNTY.COM
(661) 868-3154

Site Name

Physical Address / Location

Nearest City Nearest Major Street / Highway

Owner

Mailing Address

City State Zip

Contact Name (if different from above)

Contact Phone - Day Contact Phone - Evening

Description of property (unique features, architectural style, age, landscaping, surroundings, etc.)

Multiple horizontal dashed lines for property description.

Could property substitute for another region? Where? (Example: Midwest, Italy)

Three horizontal lines for regional substitution information.



Check all that apply:

Availability	No restrictions (generally available) Restrictions Time restrictions Availability based on activity Exteriors only Interior Only
Access	Roads Good roads (easily accessible by large trucks) Fair roads Paved private roads Unpaved roads No Roads
Parking	No restrictions (suitable for large productions, i.e. (80 vehicles or more) Restrictions Critical vehicles / trucks only Generators only No parking on site Distance to parking _____ Other parking restrictions_____
Electrical	No outlets available Outlets available 110V 220v Production company may use on-site power at: Additional charge No Additional Charge
Noise	No Noise Problems Noise Problems In flight path Frequent flights Occasional noise Near railroad tracks Near freeway / highway Near other noise source (explain)_____
Scenery	Neighboring Property Water Vegetarian Other _____ Vista

Description:

Region	Agricultural	Desert	Flat land	Mountains
	Residential	Rural	Suburban	Urban
Film History	Never Filmd Previously filmed Credits _____ _____			

Property owner grants Kern County Film Commission permission to promote the stated location for the purposes of commercial film production, and agrees to require a valid Kern County Commercial Filming Permit for all projects, current and present, that may be produced on said property. Negotiation and acceptance of location agreements are the sole responsibility of the property owners.